

Lexi Stephenson

(832) 776-2968

lexi_stephenson1@baylor.edu

<https://lexistephenson1.wixsite.com/website>

5'2" – 143 lbs.

Dark Blonde hair

Green eyes

Theatre

<i>Abigail/1702</i>	Ruth/Abigail	Baylor University
<i>Nevermore</i>	Annabel Lee	Atascocita High/John Cowen
<i>A Matter of Life and Death</i>	June	Atascocita High/Justin Vincent
<i>A Midsummer Night's Dream</i>	Hermia	Atascocita High/Justin Vincent
<i>Rhinoceros</i>	Daisy	Atascocita High/Justin Vincent
<i>Still Life with Iris</i>	Iris	Atascocita High/Matt Wasson
<i>Night of the Living Dead</i>	Barbara	Atascocita High/Lisa Henderson
<i>Much Ado About Nothing</i>	Ursula	Tal's Camp/Rod Sheffield
<i>The Angelina Project</i>	Carole	Atascocita High/Justin Vincent
<i>Blood Wedding</i>	Leonardo's Wife	Atascocita High/Justin Vincent

Scenework

<i>The Full Monty</i>	Estelle	Baylor University
<i>Significant Other</i>	Laura	Baylor University
<i>Julius Caesar</i>	Lepidus	Baylor University

Education / Training

Baylor University, BFA Theatre Performance

Acting (Realism): John-Michael Marris / Steven Pounders / Sam Henderson / Lisa Denman

Acting (Shakespeare): Steven Pounders

Auditioning: John-Michael Marris

Voice and Movement: John-Michael Marris / Steven Pounders

Dance (Ballet, Jazz): Meredith Sutton

Tal's Camp

Movement: Mark Pickell

Acting: Natasha Tolleson

Film/TV: Joe Reynolds

Acting training with Mari Ferguson

Special Skills

Whistling; Hand-sewing; Braiding Hair